

“
The
beautiful
thing
about
learning
is nobody can take
it away from you.”

—B.B. King



» EVER CHANGING ALBUM

British musician Gwilym Gold's debut album, *Tender Metal*, was created using a technology that makes it so the album mutates every time it is played. Developed along with producer Lexxx and scientists from a London university, Gold explains to the BBC that the system, called “Bronze,” makes the music more like the experience at a live performance.

Bronze is just the latest example of how musicians are using new interactive means to promote their music. Other examples include Björk who released her *Biophilia* album as a series of iPad apps last year, and other artists like Lady Gaga and Coldplay, who released tracks as games for mobile devices.



Stormy Weather Evokes Music

■ Researchers at the universities of Oxford and Reading have conducted a study and analysis of the musical depiction of weather in classical music. The study showed that leaders in weather portrayal in music were British, French, and German composers. The study revealed that the most common depictions in compositions were storms and wind, and that the most common instrument used in weather rendition was the drums. In many cases, weather affects composers' output in negative ways. German composer Richard Wagner admitted that he could not find inspiration to compose during bad weather conditions.

