

BBC series will show William rescue boy with his RAF 'family'

By Daily Telegraph Reporter

THE Duke of Cambridge has spoken of his close bonds with fellow RAF search and rescue crewmates in a new documentary that shows him at work.

He describes colleagues as "family" and discusses his responsibilities captaining rescue missions during the BBC Wales series.

Interviewed for the four-part series, Flt Lt William Wales, as he is known in the RAF, says: "In this job if you have friends and you have guys you get on with, you've got to have some fun, you've got to have some laughs.

"At the end of the day you're operating sometimes in some really dodgy and quite dangerous conditions, you have to rely on each other quite a lot and so getting to know each other, being a family, is all part of that." William flies with three

easier, having the sunshine out is great, but with the sunshine comes huge shadows as well and so if you're inside those shadows you can't be seen very easily."

William is the first to spot the injured boy and he soon tells his colleagues and lands so the paramedic can assess the teenager.

But the helicopter is low on fuel and the Duke flies off to refuel, leaving behind Master Aircrewman Richard Taylor to look after the 15-year-old.

He is later airlifted to hospital when William returns, and makes a full recovery.

The Duke qualified as an operational search and rescue captain last year and works full time, albeit with time off for royal duties.

He has been serving with C Flight, 22 Squadron at RAF Valley in Anglesey since 2010.

Speaking about the role of captain, the Duke tells the documentary-makers: "You have to analyse all the information you're given and make the best judgment. It's not easy, it makes you feel worried, concerned, you obviously want to make the right call.

"I have a duty of care for the crew, for the casualty in many cases as well, so you do have to think very carefully. Overall I've got three other guys I can always rely on for my decision making."

Last week it emerged that the Duke could end his RAF career early and may be just weeks away from hanging up his flying suit as he prepares for the arrival of his first child.

Although his three-year tour of duty as a search and rescue pilot is not due to end until September, sources have disclosed that March 31 marked the end of the minimum period he was required to serve.

It means the Duke, 30, could decide to end his days at RAF Valley before the Duchess of Cambridge gives birth in July, enabling him to take extended paternity leave before he begins the next phase of his career.



The Duke of Cambridge speaks about his RAF search and rescue duties in a BBC documentary

colleagues – a winchman and paramedic, co-pilot and winch operator – but the individuals can change from shift to shift.

The first instalment of the documentary series is screened next week and shows the Duke flying a Sea King helicopter to rescue a 15-year-old boy who fell off a railway bridge on to rocks in the Maenofferen slate quarry in the north Wales town of Blaenau Ffestiniog.

The Duke and his crewmates are seen trying to pinpoint the casualty, who has damaged his ribs and is drifting in and out of consciousness, but are hampered by bright sunlight which throws dark shadows on the ground.

The Duke says: "The weather was really good which makes searching a lot



In the frame Academy hopefuls

Artists queue to hand in works for consideration in the Royal Academy's Summer Exhibition, the largest open submission contemporary art exhibition. Last year, more than 11,000 works were submitted, with 1,100 chosen for the galleries

Is this a camera which I see before me? McAvoy's stage rage

JAMES MCAVOY, the Scottish actor interrupted a performance of *Macbeth* to ask an audience member to stop filming the show.

The Hollywood actor spotted a member of the audience recording him with a mobile phone while he was performing in London's West End. The Glasgow-born actor, playing the role of Shakespeare's Scottish king, scolded the man.

A witness, who asked not to be named, said that the actor shouted at the man to stop filming. They added: "The poor fel-

low looked very embarrassed." A statement on behalf of Trafalgar Studios, where the performance took place, said: "An audience member was caught filming by the actor James McAvoy.

"The filming disrupted the production of *Macbeth*, forcing James McAvoy to respond to the audience member by asking them to stop filming immediately.

"The production then continued as planned once the camera was put away." This is not the first time an audience member has stopped McAvoy's performance

in the play. Earlier this month the actor, who has appeared in films including *X-Men*, *Atanarjuat* and *Wanted*, interrupted the show to help someone who had collapsed.

Mobile phones have been responsible for several disturbances of stage productions. In 2009, Hugh Jackman, the Australian actor, who was starring in a performance of *A Steady Rain* in London, came out of character to berate an audience member when a mobile phone rang.

Richard Griffiths, the English actor who died last month, also challenged an audience member after a mobile phone began ringing during a performance of *The History Boys*.

McAvoy has said that *Macbeth* has been more physically demanding than any action movie he has worked on.

He said: "It's more physically dynamic than anything. We've got cuts and bruises all over and we are down at the physio a couple of times a week. We're like a walking, fighting army that is struggling to get through at the moment."

Climate change has bumpy flights in store

By Richard Gray, Science Correspondent

FLYING is to become a far less comfortable experience, according to a study of how levels of turbulence are expected to change over the next 40 years.

Transatlantic flights will encounter up to twice as much turbulence, the research predicted.

Using atmospheric computer models, scientists were able to simulate how changes in the climate will impact on the patches of "mixing air" that cause turbulence.

Dr Paul Williams, a Royal Society research fellow at Reading University, said the results suggested air passengers would have less comfortable journeys in the future, and an increased risk of injury.

"Turbulence injures hundreds of passengers and crew every year," said Dr

Williams. "The total cost to society is about £100 million globally each year.

"Planes are designed to withstand this kind of turbulence, but if they suffer any damage it will disrupt flights.

"The main impact will be that flights will become less comfortable and the seat belt sign will need to be on twice as much as it currently is."

Dr Williams and Dr Manoj Joshi, from the University of East Anglia, analysed supercomputer simulations of the atmospheric jet stream over the North Atlantic.

The study, which is published in the journal *Nature Climate Change*, showed that by the middle of this century, the amount of airspace containing significant clear air turbulence is most likely to double. The average strength of the turbulence will also increase by between 10 per cent and 40 per cent.

Dr Williams said: "Thirty thousand feet

above our heads, the jet stream is being accelerated, which is having a destabilising effect that is making air turbulence more likely to form.

"There are 600 transatlantic crossings every day, so a lot of flights will be affected by this."

● Britain could become one of the world's top wine-producing regions by 2050 if climate change continues unabated, a study suggests.

While traditional strongholds such as Bordeaux, the Rhône valley and Tuscany will suffer from rising global temperatures, researchers suggest that central and eastern England are likely to become prime locations for vineyards.

Britain's wine industry has already enjoyed substantial growth in recent years, and growers in the South East have reported earlier harvests due to rising temperatures.

Morse author's egg timer crossword test

By Melanie Hall

CROSSWORDS should be solved in the time it takes to eat a boiled egg, the creator of the Morse novels has said.

Colin Dexter, who is also a keen puzzler, said there was a thrill in successfully completing a crossword within a tight time limit.

"It's a triumph in your own mind," he said. "You sit down with the crossword each morning over a boiled egg and you try to finish it before you finish the egg. And if you do so, then you get the feeling that the day has started off awfully well."

Dexter's passion for crosswords can be seen in his most famous creation, after the crime writer decided to name Inspector Morse and his assistant, Sergeant Lewis, after two acclaimed cryptic question-setters. "Inspector Morse is named after Sir Jeremy Morse,

who I got to know in the 1950s when he started doing the Ximenex crossword in the *Observer*," he told the *Radio Times*.

"And Dorothy Taylor wrote the *Observer's* Everyman crossword for years under the name Mrs B Lewis. So that's the origin of Morse's bagman."

Crosswords have usually been associated with the fictional world of Inspector Endeavour Morse, often providing the mental jog that sets the detective on the path to catching a killer.

Russell Lewis, the writer of the Morse prequel drama *Endeavour*, which returns this week for a fresh four-part run on ITV, said that crosswords can be seen as a battle of wits.

"It's a matching of one mind against a fiendish opponent," he said. "Murder mysteries are like crossword clues in that the setter seeks to obscure their intention and actively misdirect the

solver from the truth. That's part of the reason why crosswords appeal to Endeavour."

Mr Lewis said the mental workouts helped hone Morse's skills.

"They're good training into getting into the mind of someone else," he said. "Certainly, crossword setters have their own little foibles and tricks that they like to play. So it's a fine-tuning of the deductive antennae for Endeavour."

Shaun Evans, the actor who plays Morse as a detective constable, admitted that he was "terrible" at cryptic crosswords, and said of his character: "He has this imaginative, intuitive and cryptic way of working things out about human behaviour."

"It makes him an outsider wherever he goes and he is quite a melancholy person, but his talents are very useful when it comes to solving crimes."

Long and short of what women find attractive

By Nick Collins, Science Correspondent

SIZE really does matter, according to a study in which women were shown various computer-generated images of naked men.

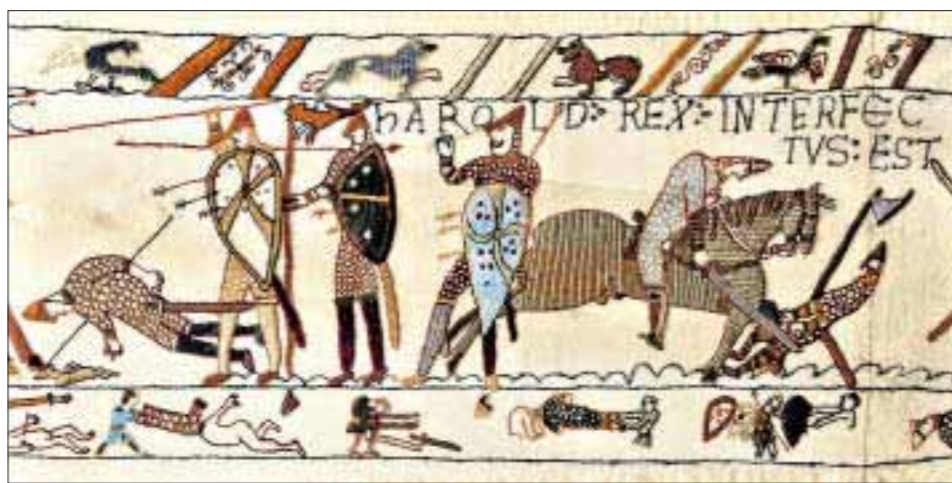
Those with the larger appendages were voted as being most attractive.

It had a particularly strong bearing on the attractiveness of taller men, possibly because their height might produce an

unfavourable "size contrast effect", and appeared to be especially important to larger women, researchers said.

Writing in the *Proceedings of the National Academy of Sciences* journal, the Australian researchers said their findings "directly contradict claims that penis size is unimportant to most females".

They also said it was unclear whether the preference was for sexual reasons or for aesthetic ones.



Norman impostor

An engineer from Kent has spent 18 years making a copy of the Bayeux Tapestry. Andy Wilkinson hopes a museum will display it

Stone criticises UK libel laws

OLIVER STONE has criticised the UK's libel laws, after he was forced to cut some references to Henry Kissinger in the British version of his TV series.

The director, whose project *Oliver Stone's Untold History of the United States* examines the dark side of US foreign policy throughout the 20th century until now, said the series had to be edited to avoid a lawsuit.

"Your libel laws are a lot stricter than ours in the US," he said, adding that references to the former secretary of state have had to be removed.

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Death prompts sudden soul-searching among theatreland's Maggie haters

Although it is a die-hard Labour stronghold, theatreland needed time to consider its reaction to **Baroness Thatcher's** death.

The producers of **Sir Elton John's** *Billy Elliot*, with its disgraceful song about "how we celebrate today, 'cause it's one day closer to [Lady Thatcher's] death", took several hours to decide to go ahead with the production as planned. Its dithering producers said they were considering excising the song, however.

At *The Audience*, **Haydn Gwynne** plays the revered former prime minister as a comic-book baddie who is accused by **Dame Helen Mirren**, as the **Queen**, of using words such as "coons" and being uncaring. **Peter Morgan**, its writer, addressed the audience "as a mark of respect" before last night's

performance in an apparent attempt to soften some of the cheap shots he takes at her in his script.

There is a snide reference to Lady Thatcher in *One Man, Two Guvnors*, but the decision was made not to excise it.

At the National Theatre there is, unusually, no production currently running which is overtly critical of her. **T.J. Rogers** should think himself lucky that it isn't staging his notorious play *Blood and Gifts*, with lines such as "Here's to Maggie Thatcher and her tight ———— purse strings. May she be dragged through Downing Street, draped in a burka, and stoned".

A critic from the *Financial Times* reviewed a production the other day wearing a T-shirt emblazoned with the words "Still hate Thatcher".

Praise for 'First Lady of girl power'



LEADING ROLE Joan Collins, above, paid tribute to **Baroness Thatcher**. "She was a great prime minister," said the *Dynasty* star. "She never gave up and never gave in... more than can be said for some." **Gerri Halliwell** praised the "First Lady of girl power": "A grocer's daughter who taught me anything is possible."

No black ties for the BBC's Huw

Huw Edwards wore a patterned navy blue tie rather than black for the bulletins. This is not without precedent: **Peter Sissons** wore a burgundy one to inform viewers that **Queen Elizabeth the Queen Mother** had died. "I was pleased to see Huw wore an appropriately sombre tie," Sissons tells *Mandrake*. "Mind you, there'd be a lot of people in today's BBC who'd have been happy if he hadn't bothered to wear a tie at all."

● One of the last times I saw **Baroness Thatcher** was at Spencer House when she asked **Christine Hamilton** what she had been up to. "I'm *A Celebrity...Get Me Out of Here!*" she replied. Mrs T, no great watcher of reality shows, told her it would be rude to leave too early.

Bugatti stripped of fastest car record

THE Bugatti Veyron has been stripped of its title as the world's fastest road-legal car after it emerged that a speed limiter was switched off during tests.

Bugatti was awarded the coveted title in 2010 when a test driver, Pierre-Henri Raphanel, hit 268mph (431kmh) in a Veyron Super Sport.

The firm went on to sell 30 of the £2.1million 8-litre, 1200 brake horse power models, but the top speed of the production car was limited to 258mph to protect its tyres.

Rules set out by Guinness World Records insist that, for the title to stand, all cars sold should be mechanically identical to the record breaker.

The car has now been stripped of its record after the website driving.co.uk queried whether the production version should have a limited top speed. A spokesman for Guinness World Records said: "As the

car's speed limiter was deactivated, this modification was against the official guidelines. "Consequently, the vehicle's record set at 431.072kmh is no longer valid.

"Following this, Guinness World Records is reviewing this category with expert external consultants to ensure our records fairly reflect achievements in this field. "There is no current record holder."

There could be further bad news for Bugatti after the US-built Hennessey Venom GT hit a reported 265mph.

Bugatti has hit back at the decision to remove the title from the Veyron Super Sport, claiming Guinness had been aware of the situation.

A spokesman said: "Guinness knew the Veyron's speed limiter was deactivated but that, for safety reasons, cars subsequently sold to customers would have their speed limiters activated."

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