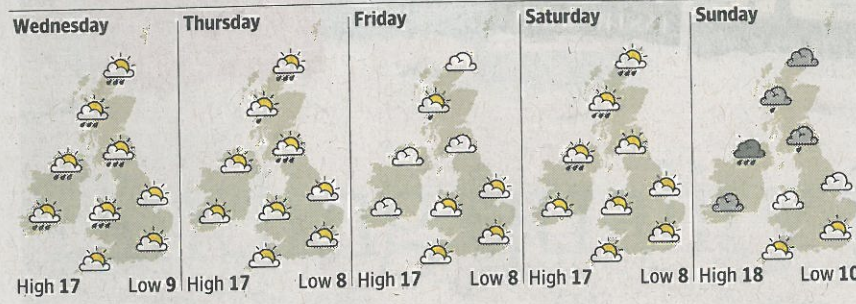


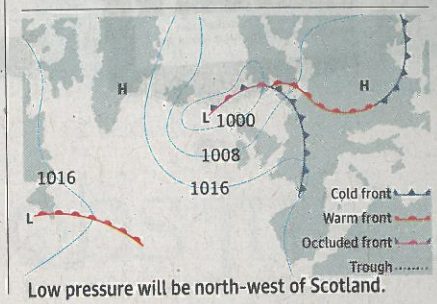
today with isolated showers. A moderate north-westerly wind. Max 10-18C (50-64F). Mainly dry tonight with clear periods. Min 0-10C (32-50F).

Northern Ireland, Ireland Sunny intervals today with a few showers in spots. A moderate north-westerly wind. Max 11-19C (52-66F). Mainly dry tonight with clear periods. Min 4-10C (39-50F).

UK and Ireland Five day forecast



Atlantic front Noon today



Low pressure will be north-west of Scotland.

London	low
North East	low
NW & Mersey	low
York & Humber	low
East Midlands	low
West Midlands	low
Eastern	low
South East	low
South West	low
South Wales	low
North Wales	low
Borders	low
Cent Scotland	low
NE Scotland	low
Highland	low
N Ireland	low

Today's forecast in towns and cities by busy roads. Low (1-3); moderate (4-6); high (7-9); very high (10). Source DEFRA.

Lighting up

Belfast	2145 to 0518
Birmingham	2116 to 0511
Bristol	2115 to 0520
Dublin	2139 to 0525
Glasgow	2145 to 0504
London	2106 to 0511
Manchester	2123 to 0509
Newcastle	2129 to 0458

Weatherwatch

"Here comes the sun, do do do do..." sang the Beatles in 1969. The lyrics came to George Harrison after he left a business meeting early and disgruntled in April 1969. He said later: "It was such a great release for me simply being out in the sun ... The song just came to me."

Meteorological records show that the day this song came to Harrison was the first proper sunny day of the year, and had been preceded by a colder than average March. So how much has the weather inspired other musicians?

By searching for meteorological

references in hundreds of pieces of music, a new study, published in the journal *Weather*, has shown that weather has a massive impact on music.

It seems songs that mentioned storms, wind, rain or hurricanes were much more common in the USA during the 1950s and 60s (73% of weather songs used these key words in this period), than in the 1970s and 80s (only 46% used these words).

This correlates with severe weather during that time, including hurricanes Betsy, Hazel, Carol, Donna and Carla,

compared with the relatively quiet weather in the decades that followed.

For classical composers it seems that climate, rather than weather, is the influence, with composers tending to use instruments to mimic weather (especially storms), and depict the climate of their homeland.

Meanwhile, jazz has the most mentions of sunshine, and rainbows were more popular prior to 1955.

So what next? Will musicians be influenced by climate change?

Kate Ravilious @katerav

Sun & Moon



Sun rises	0510
Sun sets	2106
Moon rises	1058
Moon sets	2312
First Quarter	24 July

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