



'Isolated': Jenus Fiouzi outside a tribunal in London

office matters. Some of the traders 'would often chat with each other on [the instant messaging service Bloomberg] Chat in German' and would go out for drinks after work 'inviting others to join them but not usually me, unless it was work-related'.

'It was quite clear to me that during their evenings together as is normal with colleagues, work would come up in conversation,' she said.

'It then became evident to me that decisions about work matters were being taken during drinking sessions because when the same matters later came up in the office, I was out of the loop.'

She added: 'The men's social relationships really strengthened their working relationships, so by excluding me from the social side, I felt they put up a barrier at work.'

'My team frequently excluded me from business discussions by insisting on

is a tough industry years, where I have worked with lots of different people from lots of different nationalities and they are all mostly men.

'In 15 years I have never [had] this level of discrimination in any workplace.'

'I made suggestions about how to make improvements, but no one wanted to hear my suggestions. They said I was rocking the boat.'

Speaking outside the tribunal hearing, Jennifer Sole of Miss Fiouzi's legal team, said: 'Miss Fiouzi is claiming around £7million from Commerzbank for loss of earnings and injury to feelings.'

Commerzbank denies all the allegations, claiming Miss

Pop's most weather-obsessed star? The answer is blowing in the wind

HE is one of the most influential musicians of his generation.

And yet Bob Dylan seems to have found a great deal of inspiration in that most mundane of subjects - the weather.

Research has found that 163 of Dylan's 542 songs reference the climate - almost a third - making him the musician most likely to mention weather.

Dylan famously sang *Blowin' in the Wind*, while the song *Subterranean Homesick Blues* includes the lyrics: 'You don't need a weatherman to know which way the wind blows.'

It took climate scientists from five leading universities, including Southampton, Oxford, Newcastle, Nottingham and Reading to come up with the findings.

The Beatles came in at number two, mentioning the weather in 48 of the 308 songs they wrote or sang - 16 per cent -

By Colin Fernandez

including *Good Day Sunshine* and *Rain*. Researchers suggest Dylan may have been so influenced by weather because he grew up in the harsh climate of the northern state of Minnesota.

The researchers - who were working in their spare time - analysed database KaraFun, which stores 15,000 songs. They found 419 songs about the weather - 190 times as a main theme and 229 where it was a theme, repeated line or chorus.

Lead author Dr Sally Brown, from the University of Southampton, said: 'We were all surprised how often weather is communicated in popular music, whether as a simple analogy or a major theme of a song, such as Bob Dylan's *Blowin' in the Wind* or the Hollies' *Bus Stop*, where a couple fall in love under an umbrella.' Sun

and rain featured in 37 per cent of the references to weather, with wind in third place. The researchers found more extreme weather, such as tornados and blizzards, barely feature.

And many of the songs with secondary references in the database had little or nothing to do with the weather, such as *Ice Ice Baby* by Vanilla Ice, *Daddy Cool* by Boney M, and *Benny and the Jets* by Elton John.

No one has taken nearly as much inspiration from the weather as Dylan or the Beatles, meaning there is not a number three, four or five in the list.

But other songwriters who refer to climate include Taylor Swift, Bruce Springsteen and the Beach Boys.

The researchers found that 30 bands had weather-related names, such as *Coldplay* and *Wet Wet Wet*.

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